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Brian M. Clark – Songs From The Empty Places Where People Killed Themselves

Brian M. Clark is an American musician and writer based in Denver, Colorado. He records under his own name, as well as under the moniker Unborn Ghost.

Songs From The Empty Places Where People Killed Themselves is a one-sided 12" vinyl EP of instrumental songs about suicide. In the tradition of what are typically referred to as "tone poems," each song is an attempt at evoking a different suicide scenario and is named for the location in which the imagined suicide has taken place. To achieve this aim, Clark's compositions range from gloomy organ arrangements, to temposhifting heavy metal tracks, to echoey solo-piano works, and even frenetic multi-instrumental compositions with a feel of early twentieth-century Modernism.

This EP was mastered by Bob Ferbrache at Absinthe Studio in Denver, Colorado, and is limited to 500 hand-numbered copies. Each vinyl EP comes with an MP3 download card insert, with links to two additional digital-only remix tracks not available on the vinyl.

Clark has been interviewed for websites such as *The Aither* (Sidney, Australia), and *Dangerous Minds* (Los Angeles, California); and for podcasts including *The Book of Very Very Bad Things* (Pittson, Pennsylvania) and *Queen City Sounds* (Denver, Colorado), in support of this EP and his other works. Apart from his musical output, Clark is also the author of books such as *Drunk Jerk* and *Fuck All You Motherfuckers*, among other titles.

RELEASE DETAILS:

Artist: Brian M. Clark

<u>Title</u>: Songs From The Empty Places ...

Release Type: EP

Release Formats: One-sided 12" vinyl EP

<u>Total Running Time</u>: 18:01 <u>Release Date</u>: June 1, 2011 <u>Catalogue Number</u>: DA-07

<u>File Under</u>: Instrumental / Experimental <u>Artist's Website</u>: BrianMclark.com







TRACK LISTING:

- 1. Suburban bedroom
 - (A pretty young girl swallows a bottle of pills for reasons that would have seemed stupid in retrospect, had she lived.)
- Downtown high-rise loft

 (A drunken executive staggers around his apartment all evening, until—in an uncharacteristic moment of impulsive melodrama—he blows his brains out.)
- High school library, gymnasium and Cafeteria
 (A fat nerd finally brings his guns to school.)
- Studio apartment bathroom
 (A lonely old widow slits her wrists in the bathtub.)

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