

DISCRIMINATE AUDIO®

Arnold Mars – *Lost Island*

It is our privilege to introduce to you, through the medium of sound recording, some of the world's most unusual music, composed and performed by a young man who was born a genius, and in the years to follow, continued to develop in skills and aptitudes until today: Arnold Mars. Without doubt, Mr. Mars has emerged into being the nucleus of a new conception of Philosophical music.

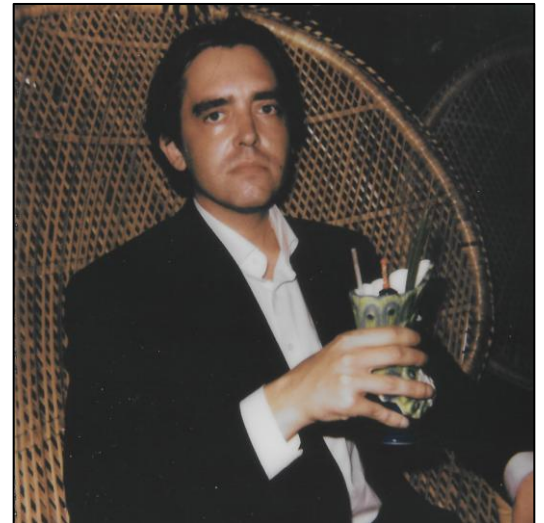
Mars won the *TelevIEWS* magazine award for "Outstanding Male Personality and Musical Instrumentalist on West Coast Television," as well as the *Look* magazine award for "Most Talented and Versatile Composer-Arranger in the World." Thousands of testimonial letters have been sent to him, all telling a similar story of how this man and his work have had a tremendous influence on correspondents' personal outlooks on life.

Arnold Mars was discovered duplicating songs at the early age of two years and four months. His father, a member of Siam's first family, decided to send him to English tutors when he reached five years of age. There, Mars's uncanny natural ability was confirmed. (He immediately reproduced any composition that the Masters performed on the keyboard of their grand piano, an instrument for which he had no previous training.) He was limited only by his small hands. His abilities waxed stronger with age.

After a tour of Europe, a brief stay in England, and time as a sojourner in Timbuktu, Mr. Mars journeyed to America. He then joined the U.S. Army service to fight in the Second World War. Upon his postwar return to America, under special tutors, Mars continued his studies until he entered the University of Chicago. Many more paragraphs totaling a full-length book could be written about Mr. Mars's life and still only brush the surface of Romance, Intrigue, Mystery, and Spiritual factors which it undoubtedly contains; however, time and space do not permit such here. Our chief objective here is to declare his musical genius.

This sound recording, *Lost Island*, exemplifies Arnold Mars's creative genius. While born in The East (Siam) and educated in The West, (USA), this recording through the medium of soulful and inspiring music has risen above the petty and commonplace worldly struggles to a higher plane of reality, imparting to all within hearing distance of him a new sense of peace, harmony, and beauty as well as an inner feeling of security and wellbeing.

In addition to composing and arranging the pieces on this album, Arnold Mars is also featured as a piano soloist.



TRACK LISTING:

1. Warm Trade Winds
2. Marooned
3. First Contact with the Natives
4. Taken to a Primitive Village
5. Joining in Forced Prayer to the Idols
6. Invitation to Meet the Chief
7. Entering the Grand Thatched Longhouse
8. Smoldering Copal Fills the Air
9. Carved Totem Reveals Blood Memories
10. The Chief Convenes the Elders
11. Witness to a Strange Ritual
12. Gift of Bamboo and Woven Palm Frond
13. Lagoon in the Moonlight
14. The Island Vanishes into the Horizon

RELEASE DETAILS:

Artist: Arnold Mars
Title: *Lost Island*
Release Type: Album
Release Formats: CD Digipack / Cassette Tape
Total Running Time: 32:46
Release Date: September 1, 2025
Catalogue Number: DA-19
File Under: Exotica / Lounge

